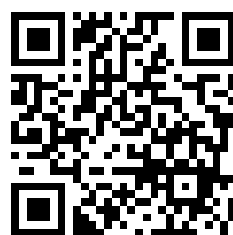

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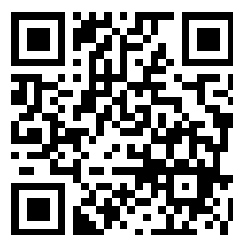
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«..... E siccome esser suole, che l'uomo va cercando argento, e fuori della intenzione trova oro, lo quale occulta cagione presenta, non forse senza divino imperio; io, che cercava di consolare me, trovai non solamente alle mie lagrime rimedio, ma vocaboli d'autori e di scienza e di libri.»—DANTE, IL CONVITO, cap. xiii.



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In concluding this brief note, I desire to express my cordial thanks to MR. N. THOMPSON, the accomplished Superintendent of the Press of MESSRS. SEARS & COLE, to whose accurate knowledge, cultivated taste, and masterly skill as a printer, the typographical excellence of this work is justly due.

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«EDITIO RARISSIMA» VOGT. *Catalogus Librorum Rariorum*. Edit. 1793. p. 18. See, CLEMENT, *Bibliothèque Curieuſe*, TOME I, p. 91. NICERON, *Mémoires des Hommes Illuſtres*, TOME XVII, p. 20. TEISSIER, *Eloges des Hommes Savans*, TOME III, pp. 437-447. FREYTAG, *Analecta Litteraria*, p. 10. BAUER, *Bibliotheca Librorum*, etc., *Supplementorum*. VOL. I, p. 30.

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scripture documentis fulcitas. predicato- | ribus verbi dei ac sancte
contemplationis arcem diligenti- | bus maxime proficuas. |

[COLOPHON on the verso of fol. 149.]

¶ Explicit liber venerabilis dñi Alberti magni ordi-
nis | predicatorum de muliere forti intitulatus.....
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Henrici Quentell ciuis eiusdem. Nonis maij. An- | no
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- 80** BEAUPRÉ (M. JEAN NICOLAS). NOUVELLES RECHERCHES de BIBLIOGRAPHIE LORRAINE, 1500-1700.

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. This excellent work contains some additional matter regarding PHILESIUS VOGESIGENA (i. e. *Matthias Ringmann* or *Rithmann*) and WALTER LUD, who printed the famous *Cosmographia Introductio*, etc., at Saint-Dié, 1507.

- 81** BEECHERI (JOH. JOACHIMI). PHYSICA SUBTERRANEA. * * * *opus sine pari.* Editio novissima, curâ GEORG. ERNESTUS STAHL.

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See, NICERON, *Mémoires des Hommes Illustres*, TOME XXIV, p. 40. CLEMENT, *Bibliothèque Curieuse*, TOME III, p. 101. BOUCHER DE LA RICHARDEIRE, *Bibliothèque Universelle des Voyages*, TOME I, p. 300. DIDOT, *Nouvelle Biographie Générale*, TOME V, p. 305. BRUNET, *Manuel*, art. BELON.

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- 98 BEROALDUS. *Declamatio Philippi | Beroaldi de tribus fratribus: ebrioso: scorum: | tatore: aleone non minus utilis & iucunda.* |

¶ *Dittichon ad Lectorem.*

Dulcis ephēbe tibi placeat labor hic Beroaldi

Ne te corumpant, ocia, vina, Venus

¶ *Joānis Murmellij ad iuventutē tetrastichō.*

Sī cupis ad verum decus aspirare iuventus

Et superum recta līmen adire via

Sit procul ebrietas, p̄ceptis procul alea, ceteri

Ne saculis pueri percutiari caue.

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- 99 BERTHE, ou le PET MÉMORABLE; ANECDOTE du IX^m SIÈCLE; par L. D. L. [*Lombard de Langres.*] Suivie d'autres Contes en vers, par le même Auteur. *Nouvelle Edition.* PARIS: chez Léopold Collin. 1808.

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- 102 [BEVERLANDUS (HADRIANUS).] PECCATUM | ORIGINALE | Κατ' ἐξοχήν sic nuncupatum, | PHILOGICE | ΠΟ-BAHMATIKΩΣ | ELUCUBRATUM | à THEMIDIS ALUMNO. | Vera redivit facies, dissimulata | perit. | Psalmographus Pf. LVIII. commate iv. | *Abalienati sunt impii inde à vulva, erraverunt | ab utero; loquentes mendacia, | proba merx facile emptorem reperit, tametsi | in abstruso sita sit loco.* | ELEUTHEROPOLI. | Extra plateam obscuram, sine privilegio | Auctoris, absque Ubi & Quando |

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- 103 BEVERLANDI (HADRIANI). DE PECCATO ORIGINALI, LUDG. BATAV. ex *Typographeio Danielis à Graesbeeck.* M.DC.LXXIX. 8° pp. 157. — *Ejusdem* BEVERLANDI De STOLATÆ VIRGINITATIS JURE LUCUBRATIO ACADEMICA. LUGDUNI

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104

[BEVERLAND.] ETAT de l'HOMME dans le PÉCHÉ ORI-
 GINEL. Où l'on fait voir quelle est la source, et quelles sont les
 causes et les suites de ce péché dans le Monde. [*Traduit du Latin*
de Beverland par Jean Fréd. Bernard, Libraire d'Amsterdam.]

Imprimé dans le Monde [Hollande] En 1714.

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. The SECOND EDITION, enlarged and improved, of this extraordinary work, though the
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See, NICERON, *Mémoires des Hommes Illustres*, TOME XIV, p. 340. BAYLE, *Dict. Historique*
et Critique, art. BEVERLAND. CHAUFFEPÉ, *Nouveau Dict. Historique et Critique*, art.
 BEVERLAND. CLEMENT, *Bibliothèque Curieuse*, TOME III, pp. 270-280. SAXIUS, *Onomasticon*
Literarium, PAR. V, pp. 256. WALCH, *Bibl. Theologica Selecta*, VOL. I, p. 759. BEYER,
Memoriae Librorum Rariorum, pp. 225-8. VOGT, *Catalogus Librorum Rariorum*, edit. 1793,
 p. 114. FREYTAG, *Analecta Litteraria de Libris Rarioribus*, p. 93-5. PEIGNOT, *Dict. des Livres*
Condammés au Feu, TOME I, p. 33. COLLIN DE PLANCY, *Dict. Infernal*, TOME I, p. 382.
 [DU ROURE.] *Analeftabiblion*, TOME II, pp. 436-8. [GAY.] *Bibliographie des Ouvrages relatifs*
à l'Amour, etc., TOME V, p. 462. BARBIER, *Dict. des Ouvrages Anonymes*, edit. 1813, TOME II,
 p. 290.

The *Athenæum* for June 23, 1877, contains a very interesting article on *Adrian Beverland*
in England, by MR. C. ELLIOT BROWN; from which we copy the following highly satisfactory
 testimonial:

« Mr. Hadrian Beverland lodg'd a whole year in my house at Oxford 1690. He was
 always grave and serious also devoutly in his Bookes: When he came home from Scholars he
 was merry and witty but never meddled with me nor with any other of my family. Witness
 « MARY BRADFIELD. »

105

BEZAE *Vesalii* (THEODORI). POEMATATA VARIA. SYLVÆ.
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recognita. HANOVIAE. *Apud Guilielmum Antonium.* MDXCVIII.

16° boards. RARE.

. The early editions of this distinguished reformer's poetical works, contain many poems
 which were omitted in subsequent editions, on account of their painful indecency. See,
 CLEMENT, *Bibliothèque Curieuse, etc.* TOME III, p. 287 et seq.

Biblia cum summariorū

apparatu pleno quadrupliciq; repertorio insignita:
 cui ultra castigationē diligētissimā & signanter in
 vocabulario dictionū hebraicarū ubi p̄ maio=
 ri sui parte erat mendosa & vitiosa: addite
 sunt marginales additiones annales
 et gentis cuiusq; s̄m ea t̄pa h̄sto=
 rias notātes: canonū quoq; ad
 sacram scripturam concor=
 dantia quas cruce
 adnotauimus.

¶ In libri commendationem heptasticon.

Emendata magis scaturit nunc biblia tota

Que fuit in nullo tempore visa prius.

Qua loca canonici concordant singula iuris

In summa casus que tenet & capitum.

Qua legum veterisq; noui argumenta videntur

Omne felici que tibi terra patet.

IN FINE: *liber Apocalypsis:*

¶ Explicit biblia diligentissime emēda=
 ta: cū cōcordatijs nō solū eiusdē: sed & iu=
 ris canonici: summarijs omnīū capitūz
 diuisionibus: quattuor repertorijs p̄ possi=
 tis: numeriq; foliorum distinctione: vna
 cuq; cōpendioso totius biblie p̄ r̄thmos
 descripto cūq; vera nominum hebraico=
 rū interpretatione e nouo emendatorum.
Lugduni in officina Jacobi mareschal.
Anno dñi, decimonono supra millesimū
Decimoseptimo Kalendas Nouembriis.

8° black morocco, with clasps, rubricated ornamental initial letters. The printer's device on the title-page, representing St. PETER and St. PAUL, holding in front of them the Sudarium of St. VERONICA, is colored in red and yellow. There are manuscript notes throughout the volume.

. It will be observed that the date reads «nineteen above one thousand,» or 1019. The correct date is 1519. See, PANZER, *Annales Typographici*, VOL. VII, p. 324. [MONFALCON.] *Manuel du Bibliophile Lyonnais*. Paris, 1857. 8° p. 15.

107 *BIBLIA.* | R. STEPHANVS LECTORI. | EN tibi Bibliorū vulgata editio, in qua iuxta Hebraicorum | verſuum rationem ſingula capita verſibus diſtincta ſunt, | numeris præfixis, qui verſuum numeris quos in Concor- | dantiis noſtris nouis & integris, poſt literas marginales | A B C D E F G addidimus, reſpondent: vt quærendi | moleſtia leueris, quum tibi tanquam digito, quod quæ- | ris demonſtrabunt. |
Oliua Roberti Stephani. | s. l. M.D.LV. |

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. COLLATION: 12 unpagcd leaves, containing the following matter:—*Title*, as above, having in its centre the Device of ROBERT STEPHEN, with the motto, «NOLI ALTVM SAPERE» (1 page); on verso—*Ad Sacrarum literarum Studium exhortatio ex Sacris literis*, (1 p.); *Summa totius Sacra Scriptura*, (2 pp.); *Index testimoniorum a Christo et Apostolis*, etc. (5 pp.); *Ordo librorum*, etc. (1 p.); St. Jerome's *Prologus*, prefaces, etc. (13 pp.), verso of 12th leaf blank. The *Old Testament* contains 303 folios numbered. [Unfortunately, the sheet or signature «1» (1), comprising folios 65-72, is missing, and the deficiency is filled by a duplicate sheet of same folios, from the *New Testament*.] Then follows a blank leaf, succeeded by the *New Testament* on another series of folios, (1 to 74). The verso of the latter, and the three succeeding pages, are occupied by *Hebraicorum, Chaldaorum, Græcorumque nominum interpretatio*: at the end of which we read: «EXCVDEBAT ROBERTO STEPHANO | CONRADVS BADIVS, ANNO M.D. | LV.VIII. IDVS APRILIS.» The verso of the last leaf is blank.

This edition is described by LE LONG as the FIRST which contained the division of the text into verses. But he was mistaken. This peculiarity had already appeared in PAGNINI's Bible, published in 1527; and STEPHEN's *New Testament* of 1551 was thus divided. HENRY STEPHEN says that his father (Robert) made the division of the *New Testament*, during a journey on horseback from Paris to Lyons.

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phie cōmentū cū expositione felici- | ter incipit.

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per | me Iohannem koelhoff de lubick in sancta ciuitate Colonia
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124

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IN FINE:

Nauis stultifere opusculū finit [Basileae] Impressum p Nicolai Lamparter. Anno &c. M.ccc. [sic pro cccc] vj. Die vero xxvj. mensis Augusti.

Sm. 4° paper covers, 115 large wood-cuts, good impressions, two small worm holes extending through the entire volume, otherwise a fine, clean copy of this remarkable satire.

. « Cet ouvrage ne doit pas être confondu avec la traduction de LOCHER: c'est plutôt une imitation composée par JOSSE BADIUS et divisée en 113 titres ou chapitres. Ce sont de nouvelles explications en vers de la *Nef des fols*, avec des remarques en prose au-dessous des vers. — GRAESSE, *Trésor des Livres Rares et Précieux*, etc. 4° p. 521.

155 **BRANT.** *STULTIFERA | NAVIS | MORTA- | LIVM, IN QVA FA- | TVI AFFECTVS, MORES, | CONATVS ATQVE STVDIA, | quibus uita hæc nostra, in omni hominum | genere, scatet, cunctis Sapientiæ cultoribus | depinguntur, & uelut in Speculo ob oculos ponuntur. Liber salutaribus | doctrinis & admonitio- | nibus plenus. |*

OLIM À CLARISS. VIRO D. | SEBASTIANO BRANT.

Iurisconsulto, | Germanicis rithmis conscriptus, & per IACOBVM | LOCHER Sueuum Latinitati donatus: nunc | uerò reuifus, & elegantissimis figuris | recens illustratus. |

BASILEÆ. | Cum Gratia & priuilegio Cæs. Maiest. |

IN FINE:

BASILEAE, EX OFFICINA SEBA- | stiani Henricpetri, Anno recuperatæ Sa- | lutis humanæ M. D. LXXII. | Mense Martio.

Sm. 8° half vellum, margin closely cut to the text, and several plates disfigured by an attempt to color them. An indifferent copy.

. An interesting bibliographical notice of *The Ship of Fools* [by FRANCIS DOUCE?] will be found in *The Athenæum*, a Magazine of Literary and Miscellaneous Information, conducted by J. AIKIN, M. D. 8° VOL. III, pp. 241 to 244. See also, DIBDIN, *Bibl. Spenceriana*, VOL. III, p. 203 et seq.

156 **BRANT.** *STULTIFERE nauis.*

IN FINE:

Finis Narragonicę nauis per Sebastianum Brant | uulgari sermone theutonico quodā fabricatę: atq | iampridem per Iacobum locher cognomēto philo- | musum in latinum traductę: per q̄ præfactū Sebastia- | num Brant denuo reuifę: aptissimisq̄ concordantiis | & suppletionibus exornate: Et noua quadā exacta | q̄ emendatione elimatę: Atq̄ supadditis quibusdā | nouis admirādisq̄ fatuorum generibus suppletę: in | laudatissima urbe Parisienfi: nup opera &

pmotiõe | Gofridi de marnef. Anno salutis noſtre. M. CCCC. |
XCViii. die. Viii. Martii.

Sm. 4° half calf. Imperfect. Wants title-page, & unnumbered preliminary leaves, and 2 wood-cuts.

. This edition contains the following reference to the discovery of America.

« Præſtita coſmographi luſtrat documēta Strabonis

Intactum toto nil finit orbe quidem.

Quid geometer enim tantas in pectore curas

Concipis? in caſſum circulus iſta terit.

Plinius errauit: quamuis ſpectabilis auctor:

Errores uarios & Ptolomeus habet.

In unum ſiquidem multorum corda laborant:

Rebus in incertis quos ita fudor agit.

Antea quæ fuerat priſcis incognita tellus:

Expoſita eſt oculis & manifeſta patet.

Heſperiq; occiduæ rex Fernandus: in alto

Aequorē nunc gentes repperit innumeras.»

See, *verso* of leaf LXXVI.

- 157 BRASSEUR DE BOURBOURG. MANUSCRIT TROANO.
ÉTUDES sur le SYSTÈME GRAPHIQUE et la LANGUE des MAYAS.
PARIS: *Imprimerie Impériale.* M DCCC LXIX-LXX.

2 vols. large 4° paper covers. UNCUT. With 70 COLORED LITHOGRAPHIC FACSIMILES.

. This copy contains also the SUPPLEMENT to TOME I, to be placed between *page 220* and the *Table des Matières.*

- 158 BRATHWAYTE'S (RICHARD) ODES; or PHILOMEL'S
TEARS. Edited by SIR EGERTON BRYDGES, BART.

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- 159 BRIAN (THO.) The PL..E-PROPHET, or, certain PL..E-POT
LECTURES. Wherein are newly discovered the old fallacies, deceit,
and juggling of those QUACKS, and EMPIRICKS; or other methodical
PHYSICIANS who pretend knowledg of DISEASES, by the URINE, in
giving judgment of the same. Never heretofore published by any
man in the *English* Tongue. LONDON: *Printed by S. and B. Griffin,*
and are to be sold by Ben. Thrale, at the sign of the Bible, at the
lower end of Cheapside. [1637?]

24° half russia, lower corner of the title page worn off, and several pages missing. RARE AND VERY CURIOUS.

- 160 BRILLAT-SAVARIN. The PHYSIOLOGY of TASTE or, Trans-
cendental Gastronomy. Illustrated by Anecdotes of Distinguished
Artists and Statesmen of both Continents. Translated from the
French by FAYETTE ROBINSON. PHILADELPHIA: 1854.

12° cloth.

- 161 [BRISSOT (J. P.)] NEW TRAVELS in the UNITED STATES of
AMERICA: Including the COMMERCE of AMERICA with EUROPE;
particularly with FRANCE and GREAT BRITAIN. To which is
prefixed, a SKETCH of the LIFE of BRISSOT. [LONDON: 1792.]

2 vols. 8° half green calf. Portrait missing.

. In the APPENDIX to VOL. II will be found an interesting article, *On the Duration of the American Commonwealth.*

- 162 BRITISH (The) APOLLO. Containing two Thousand Answers to Curious Questions in most Arts and Sciences, Serious, Comical and Humorous. VOLS. I & II. LONDON: 1740.

2 vols. 18° calf. One cover broken.

- 163 BROSSARD (M. SEBASTIEN DE). DICTIONNAIRE de MUSIQUE, contenant une EXPLICATION des TERMES GRECS, LATINS, ITALIENS & FRANÇOIS les plus usitez dans la MUSIQUE. . . . et un CATALOGUE de plus 900 AUTEURS, qui on écrit sur la MUSIQUE, en toutes sortes de TEMPS de PAYS & de LANGUES. AMSTERDAM: [n. d.]

8° calf. Some leaves missing at the end. VERY CURIOUS.

- 164 [BROWN.] A DISCOURSE of DRINKING HEALTHS. Wherein the Great Evil of this Prevailing CUSTOM is Shewn; and the Obligation which lieth upon all good Christians to Suppress and Discountenance it to the utmost of their Power. By PETER [Brown] Lord Bishop of Cork and Rosse. LONDON: Printed for Henry Clements, at the Half-Moon in St. Paul's Church-Yard. MDCCXVI.

Sm. 8° sprinkled calf, extra, carmine edges.

- 165 BROWNE. *Pseudodoxia Epidemica*: or, ENQUIRIES into very many Received TENENTS, and commonly Prefumed TRUTHS. By THOMAS BROWN (*sic*) Dr. of Physick. *The Fifth Edition*. With Marginal Observations, and a Table Alphabetical. *Whereunto are now added Two Discourses*, The one of URN-BURIAL, or Sepulchral Urns, lately found in NORFOLK. The other of the GARDEN of CYRUS, or Network Plantations of the Antients. *Both newly written by the same Author*.

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- 166 BROWNE, KT. M.D. (SIR THOMAS). RELIGIO MEDICI. — A LETTER to a FRIEND. — CHRISTIAN MORALS. — URN BURIAL and other PAPERS. [With a BIOGRAPHICAL SKETCH of the AUTHOR by J. T. F. (*James T. Fields*.)] BOSTON: Ticknor and Fields. 1862.

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- 167 BRÜCKMANN (FRANC. ERNEST). CATALOGVS Exhibens APPELLATIONES et DENOMINATIONES omnium POTVS GENERUM, quae olim in usu fuerunt et adhuc sunt per TOTUM TERRARUM ORBEM. HELMSTADI: Anno MDCCXXII.

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. A highly important work for an accomplished *Bartender*. It contains an account of the peculiar *drinks* of all Nations.

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. A Supplement to this excellent work was published by BRÜGGEMANN, in 1801.

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- 171 BRUNET (GUSTAVE). La FRANCE LITTÉRAIRE au xv^e SIÈCLE, ou CATALOGUE RAISONNÉ des OUVRAGES en tout Genre IMPRIMÉS en LANGUE FRANÇAISE jusqu'à l'AN 1500.

PARIS: Librairie A. Franck. 1865.

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- 172 BRUNET (GUSTAVE). IMPRIMEURS IMAGINAIRES et LIBRAIRES SUPPOSÉS. ÉTUDE BIBLIOGRAPHIQUE, suivie de RECHERCHES sur quelques OUVRAGES imprimés avec des INDICATIONS FICTIVES de LIEUX, ou avec des DATES SINGULIÈRES. PARIS: Tross. 1866.

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173 BRVSONII. L. DOMITII BRVSONII Con- | *tursini Lucani*
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IN FINE: *Impressum Romæ per Iacobū Mazochiū Romanæ Academia
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f° vellum, margin of the title-page frayed.

. « EDITION ORIGINALE et très-rare de ces facetiæ; elle est regardée comme la seule qui n'ait pas été tronquée. »—BRUNET.

This work contains a collection of amusing facetiæ, curious tales, bons-mots, etc., extracted from various sources by the compiler, L. DOMITIUS BRUSONIUS. This *original Edition* is not only the rarest, but the most valuable, as those published subsequently, have been very much mutilated. Col. STANLEY's copy sold for £40. 19s. See, *Bibliotheca Stanleiana*, p. 29. N° 464.

174 BRVSONII. L. DOMITII | BRVSONII CON- | TVRSINI
 LVCANI, | *Viri Clariss.* | FACETIARVM | EXEMPLORVMQVE |
 LIBRI VII. | *Opus quidem eximum, ac mirabili cum rerum tum | Sen-*
tentiarum scitu dignissimarum atque iucundissima- | *rum varietate*
refertissimum: nunc primū ab innume- | *ris, quib. scatebat, erratorum*
monstris repurgatum, inq̃ | lucem editum, opera ac studio | CONRADI
 LYCOSTHENIS | *Rubeaquensis.* |

LVGDVNI: | *Apud Antonium Vincentium.* | 1560.

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176 BRYDGES (SIR EGERTON). An IMPARTIAL PORTRAIT OF
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177 [BULTEEL?] A NEW | COLLECTION | of | POEMS and
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the | Green Dragon without Temple-Bar. | 1674.

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. The name of «JOHN BULTEEL» is written on the title-page by some former owner, as the *Author* or *Editor* of this singular *Collection of Poems and Songs*; many of which, it is proper to say, are nowise remarkable for refined sentiment or chaste expression.

At the foot of p. 31 the following curious *Note* is introduced, having no reference, however, to anything in the text:

«*Having had so many Croffes, or, which is truer, seeing the little profit, I resolved to make no more Verse, except the argument were Divine or Moral; and so resumed my old designe of Paraphrasing the Psalms; which I began anew, Jan. 31. 1662, and finishd the 3 of June 1665.*»

The *Poem*, under which this *Note* appears, is signed «S», and the author refers to his various productions, the titles of which are printed on the inside margin of p. 30, as follows:

«My self made there *Anacreons Lute* refund.» { Turn'd
 Anacreon into
 English Verse.

«Wherefore new Loves I did begin.» { Made several
 Love-verses to
 Cletia & c.

«I *Venus* sang and stolen joys.» { Translated
 «Book Virg.

Who was this *Poet* of «many Croffes?»

- 178 BURNETT (GEORGE). SPECIMENS OF ENGLISH PROSE WRITERS, from the EARLIEST TIMES to the Close of the SEVENTEENTH CENTURY, with SKETCHES BIOGRAPHICAL and LITERARY, including an ACCOUNT of BOOKS as well as their AUTHORS: with OCCASIONAL CRITICISMS. LONDON: *Printed for Longman & Co. 1807.*
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- 179 BURNOUF. CATALOGUE des LIVRES IMPRIMÉS et MANUSCRITS composant la Bibliothèque de feu M. EUGÈNE BURNOUF, *Membre de l'Institut.* PARIS: M.DCCC.LIV.

8° half morocco, top gilt.

*** A valuable Catalogue for the student of Comparative Philology, and Sanscrit Literature.

- 180 BURNS. The PRINCIPAL SONGS of ROBERT BURNS Translated into MEDIÆVAL LATIN VERSE, with the SCOTTISH VERSION collated. By ALEXANDER LEIGHTON. EDINBURGH: *Nimmo.* MDCCCLXII.
Square 8° cloth, gilt.

- 181 [BURTON (ROBERT).] THE | ANATOMY OF | MELANCHOLY, | *what it is.* | VVITH ALL THE KINDES, | CAUSES, SYMPTOMES, PROG- | NOSTICKES, AND SEUE- | rall cvres of it. | IN THREE MAINE PARTITIONS | with their feuerall SECTIONS, MEM- | BERS, and SVBSEC- | TIONS. | PHILOSOPHICALLY, MEDICI- | NALLY, HISTORICALLY, OPE- | NED AND CVT VP. | By | DEMOCRITVS *Iunior.* | With a Satyricall PREFACE, conducing to | *the following Discourse.* | [MOTTO] MACROB. *Omne meum, Nihil meum.* | AT OXFORD, | *printed by IOHN LICHFIELD and IAMES | SHØRT,* for HENRY CRIPPS. | *Anno Dom. 1621.*

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- 182 BURTON (ROBERT.) The ANATOMY of MELANCHOLY, *etc.* *Seventh Edition.* Corrected, and enriched by Translations of the numerous classical Extracts. PHILADELPHIA: J. W. Moore. 1856
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- 183 BURTON (ROBERT). The ANATOMY of MELANCHOLY, WHAT IT IS, with all the KINDS, CAUSES, SYMPTOMS, PROGNOSTICS, and several CURES of it. IN THREE PARTITIONS. A NEW EDITION. Corrected, and enriched by TRANSLATIONS of the *Numerous* CLASSICAL EXTRACTS. NEW YORK: *Sheldon and Company*. 1862.
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. The Dissertation on the SHOES of the Hebrews is exceedingly curious.





188

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189

CABINET (LE) de l'AMATEUR et de l'ANTIQUAIRE.
REVUE des TABLEAUX et des ESTAMPES ANCIENNES; des OBJETS
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corrected, and increased. LONDON: *Printed by A. I. for Simon*
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FRANCOFURTI. | *Impensis Ioh: Ammonij.* 1654.

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. See, SIR W. STIRLING-MAXWELL's *Essay towards a Collection of Books Relating to Proverbs, Emblems, Apophthegms, Epitaphs and Ana.* etc. LONDON: 1859. 8° p. 119.

- 194 [CAMPBELL (ARCHIBALD).] LEXIPHANES, a DIALOGUE. Imitated from LUCIAN, and suited to the PRESENT TIMES, etc. Third Edition Corrected. LONDON: R. Faulder. MDCCLXXXIII.

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. An amusing burlesque on the style of Dr. JOHNSON. See, BOSWELL's *Life of Johnson*, 1 vol. 8° p. 188.

- 195 CAMUS (A. G.) HISTOIRE et PROCÉDÉS du POLYTYPAGE et du STÉRÉOTYPAGE. PARIS: chez Ant. Aug. Renouard. X-1802.

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lis ac litterat9 vir Aliander d'Costo: ab His= | pano
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296

**Dialogus nouus et mire festiuus,
ex quorundam bicorum sal=
bus cribratus, non mi=
nus eruditionis
quam ma=
caronices amplectens †**

EPIGRAMMA. I. A. B. AD LECTOREM.

Aspice quam lepidis falibus liber arteq; docta
 Detegit hic mentem facta refertq; uirum
 Quis linguæ gerris mos est maledicere Mufis,
 Mufis quiq; mouent bella cruenta sacris.
 Moreq; Democriti rifum dabis ipse solutum
 Et leges optatos, lector amice, fonos.

[s. l. et a. sed circa 1519-20?]

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emēdatio- | ra, multo integrora, q̄ in priori- | bus impressiōibus.
Dictiones | præterea græcas sparfim huic | opusculo insertas cū
apici- | bus suis, ac spiritibus, ar- | tifici opera fabrefa- | ctis, q̄ in
aliis huc- | usq̄ sunt neglecti. |

*Addita est tabula in ipsius operis calce, | a Schurerio cōdita, quo dicto
citius quærenti quoduis occurrat.*

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græcis p̄fertim characteribus q̄ nuper longe abso- | lutiora Argētorati
Matthias Schurerius Se- | lestensis stanneis calamis exscripsit, Mense
Maio Anno a Christo | nato M.D.XVI.*

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D. Boni- | facij Amerbachij Iureconf. ut omni deinceps im- | postura

uia intercludatur, nec pro Erasmo | quispiam ædat, quod uir ille non | scripserit dum uiueret. |

ACCESSIT |

VITA ERASMI, per Beatum Rhe. ad Episco. Colon. |
MONODIA Frederici Naufæe Erasmi uitæ graphicè | depingens.
VITA ERASMI ex ipsius epistola ad Ser. [vatum] patrem. |

Præterea, ne quid desideres, |

EPITAPHIORUM libellus cum clariss. uirorū aliquot | epistolis :
cumq̃: Monodijis, Encomijs, consolationi- | bus, Elegijs, multisq̃;
doctissi. uirorum Epitaphijs, | nunquàm impressa. |

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« In a hundred Libraries the works of the illustrious ALBERTUS de EYB, are not to be found.—*Bibliotheca Selgiana*, VOL. I, p. 139.

- 410 **EYTON. CATALOGUE of the LIBRARY of JOSEPH WALTER KING EYTON, F.S.A.** Lond. and Scot. LONDON: 1848.

8° half morocco, UNCUT, with coat of arms, richly colored. LARGE PAPER, ONLY FIFTY COPIES PRINTED FOR PRESENTS. N° 8. Signed, J. W. K. E.

. This sumptuous CATALOGUE comprises an extraordinary COLLECTION of PRIVATELY PRINTED BOOKS; LARGE PAPER COPIES; and WORKS PRINTED ON VELLUM. VERY SCARCE.





411



ABRE-D'OLIVET. Le TROUBADOUR, POÉSIES
OCCITANIQUES DU XIII^e SIÈCLE.

PARIS: chez *Henrichs*. An XI. [1803.]

2 PARTS in 1 vol. 8^o French calf.

. The SECOND PART of this valuable work contains a curious account of the famous
Cour d'Amours.

412

FABRI (BASILII). THESAURVS ERVDITIONIS SCHOLASTICÆ
post aliorvm imprimis CLL.VIRR. AVGVSTI BVCHNERI et CHRISTO-
PHORI CELLARII..... nec non CL. IOANNIS GEORGII GRAEVII
NOTIS et OBSERVATIONIBUS Postvmis.

LIPSIAE: *Apud Thomam Fritsch*. Anno MDCCX.
fo sprinkled sheep.

413

FABRICY (LE R. P. GABRIEL). Des TITRES PRIMITIFS de
la RÉVÉLATION, ou CONSIDÉRATIONS CRITIQUES sur la PURETÉ et
l'INTÉGRITÉ du TEXTE Original des LIVRES SAINTS de l'ANCIEN
TESTAMENT, etc. ROME: MDCCCLXXII.

2 vols. 8^o calf, red edges. Title-page of VOL. II repaired.

414

FACETIAE FACETIARUM, *hoc est, JOCO-SERIORUM*.
FASCICULUS, Exhibens VARIA VARIORUM AUCTORUM SCRIPTA, non
tam lectu jucunda & jocosa, amœna & amanda, quàm lectu verè
digna & utilia, multisve moralibus ad mores seculi nostri accommo-
data, illustrata, & adornata. FRANCOFURTI ad MœNUM: Anno

CIO IO CXV.

Sm. 12^o vellum. RARE.

CONTENTS:— M. Delio de ARTE JOcANDI Libri IV. II. N. FRISCHLINI in EBRIETATEM
ELEGIA. III. De PEDITU, ejusque Speciebus. IV. De JURE POTANDI disputatio. V. De
LUSTITUDINE STUDENTICA. VI. De CUCURBITATIONE Disputatio Feudalis. VII. BONUS
MULIER sive de MULIERIBUS. VIII. De Osculis Jucunda dissertatio. IX. De JURE et NATURA
PENNALIUM disputatio. X. VINCENT OBSOPCEUS de ARTE BIBENDI. XI. De VIRGINIBUS Theses
Inaugurales. XII. FLOIA cortum verficale.

. A good analysis of this curious volume will be found in the [*Marquis Du Roure's*]
AnalecTabiblion, TOME I, pp. 442-4.

415

FAIRHOLT (F. W.) TOBACCO: ITS HISTORY and ASSOCIA-
TIONS: Including an ACCOUNT of the PLANT and its MANUFACTURE;
with its MODES of USE in ALL AGES and COUNTRIES. *With 100*
Illustrations by the Author. LONDON: *Chapman and Hall*. 1859.

12^o cloth.

- 416 [FARINHA.] SUMMARIO da BIBLIOTHECA LUZITANA—3 vols.
 == BIBLIOTHECA LUZITANA ESCOLHIDA—I vol. [Edited by Bento
 José de Sousa Farinha.] LISBOA: na officina de Antonio Gomes.

MDCCLXXXVI—VII.

4 vols. sm. 8° mottled calf. A few leaves in VOL. I slightly wormed. RARE.

. This work is a useful abridgment of BARBOSA MACHADO'S RARE *Bibliotheca Lusitana*, etc. LISBOA: 1741-59. 4 vols. 1° 110.

- 417 **Fasciculus tēporū omnes anti | quorum
 cronicas complectēs** † [auctore *Wernerus Rolewinck de
 Laer.*] s. l. a. et typ. n. [sed ARGENTORATI: 1491?]]

7° plain calf. Curious wood-cuts.

COLLATION:—Title 1 leaf, on the verso of which, is a large Wood-cut, representing an author presenting his book to an Emperor. The *Tabula*, printed in 3 columns, occupies the succeeding 5 leaves. The leaves are then regularly numbered in the centre of the *rectos* to « folium XC »—on the verso of which, the work ends, with the date—« anno Mccccxc. » (sic) 1490?

. More than TWENTY-FIVE EDITIONS of this very curious *Chronicle* were published in the Fifteenth Century. A remarkable account of the *Invention of Printing* will be found on the verso of fol. LXXXIX, and the following *facetious* miracle by ST. GENGULPHUS is recorded on the verso of fol. LXIII—

**Gengulfus claret miraculis. In gallia fontem emit
 quem in burgundia oriri fecit. Fuit itaq; separatus ab
 brore sua adultera, cuius anus cātauit: eog; derideret
 miracula eius.**

According to DIBDIN, CAXTON borrowed his materials to supply an *Eighth Book* to HIGDEN'S *Polychronicon*, from the above volume. See, DIBDIN *Typographical Antiq.* Vol. 1, p. 148-9. PANZER, *Annales Typographici*, Vol. 1, p. 91. CLEMENT, *Bibliothèque Curieuse*, Tome VIII, p. 257.

- 418 FAUBLAS. I. Une ANNÉE de la VIE du CHEVALIER DE
 FAUBLAS—5 vols.== II. SIX SEMAINES de la VIE du CHEVALIER DE
 FAUBLAS, pour servir de suite à sa première année—2 vols.== La FIN
 des AMOURS du CHEVALIER DE FAUBLAS. [Par Jean-Baptiste Louvet
 de Couvray.]—6 vols. LONDRES et se trouve à Paris. 1787-1790.

TOGETHER 13 vols. 18° calf. A scarce edition of this remarkable work.

- 419 **Faust. Doctor Johann Faust und seine
 Vorgänger, etc.**—I vol. pp. 1074. == Christoph Wagner,
Faust's Famulus; — Don Juan Tenoris von Sevilla,
 etc.—I vol. pp. 1065. == Die Sage vom Faust bis zum
 Erscheinen des ersten Volksbuches, mit Literatur und
 Vergleichung aller folgenden, etc.—I vol. pp. 1158. ==
 Die Geschichte vom Faust in Reimen, nach dem ein-
 zigen bekannten Exemplar von 1587, etc.—I vol. pp. 1222.
 Stuttgart: F. Scheible. 1846-9.

TOGETHER, 4 vols. sm. 8° boards, UNCUT, with numerous curious wood-cuts, portraits, and engravings, many of which are wonderfully colored. SCARCE.

- 420 FAUST. Die SAGE VON DOCTOR JOHANNES FAUST. Unterfucht
von H. DÜNTZER. STUTTGART: 1846.

12° half morocco, top gilt.

- 421 **Faust.** Die deutschen Volksbücher von Johann
Faust, dem Schwarzkünstler, und Christoph Wagner,
dem Famulus, nach Ursprung, Verbreitung, Inhalt,
Bedeutung und Bearbeitung mit steter Beziehung auf
Goethe's Faust, und einigen Kritischen Anhängen von
Karl Alex. Freiherrn v. Reichlin-Meldegg. Stuttgart.

1848.

3 vols. 12° half morocco, tops gilt.

- 422 **Faust.** Doktor Johannes Faust's Magia
naturalis et innaturalis, oder Dreifacher Höllenzwang, letztes
Testament und Siegelkunst. etc., etc. Stuttgart. 1849.

5 PARTS in 1 vol. 12° half morocco, top gilt. Illustrated with 146 terrific plates, plain and colored.

- 423 FELLTHAM (OWEN). RESOLVES: DIVINE, MORAL, POLI-
TICAL. With several NEW ADDITIONS both in PROSE and
VERSE, not Extant in the former Impressions. *In this Eleventh
Edition, References are made to the Poetical Citations heretofore much
wanted.* LONDON: Printed by M. Clark, for Charles Harper, at
the Flower-de-luce over-against St. Dunstons Church in Fleet-street.

f° calf, with emblematical frontispiece.

MDCXCVI.

. « Full of the sleepy saws of a trivial morality. »—HALLAM.

- 424 FERRIAR (JOHN). ILLUSTRATIONS of STERNE: with other
ESSAYS and VERSES. *Second Edition.* LONDON: Cadell and Davies.

2 vols. sm. 8° boards, UNCUT.

1812.

. « BEST EDITION of this amusing and excellent work, including the *Bibliomania*,
and an account of the *Shandy library*, or books which STERNE made use of. »—LOWNDES.

- 425 FERTIAULT (F.) HISTOIRE ANECDOTIQUE et PITTO-
RESQUE de la DANSE chez les PEUPLES ANCIENS et MODERNES.

PARIS: Auguste Aubry. 1854.

18° half crimson morocco, top gilt.

- 426 FEUCHTERSLEBEN (ERNEST VON). The DIETETICS of
the SOUL. NEW YORK: C. S. Francis & Co. M.DCCC.LIV.

16° cloth.

- 427 FEVERLINI (D. JOHN. CONR.) Svpellex Libraria sev CATA-
LOGVS LIBRORVM ex omni Scientiarvm genere Selectiorvm, etc.
Variis NOTIS LITERARIIS Illustratvs. PROSTAT SVOBACI: 1768-79.

3 vols. 8° boards.

. A Rare Catalogue, rich in Italian and French facetiæ.

428 FICORONI (FRANCESCO DE'). Le MASCHERE SENICHE e le
FIGURE COMICHE d'ANTICHI ROMANI Descritte.

IN ROMA: *Nella Stamperia di Antonio de' Rossi.* 1736.

4° half calf. 85 curious plates of theatrical masks and comic figures.

429 FIGANIERE (JORGE CESAR DE). BIBLIOGRAPHIA
HISTORICA PORTUGUEZA, ou CATALOGO METHODICO dos
AUCTORES PORTUGUEZES, e de alguns ESTRANGEIROS Domiciliarios
em PORTUGAL, que tractaram da HISTORIA CIVIL, POLITICA, e
ECCLESIASTICA d' estes REINOS e seus DOMINIOS, e das NAÇÕES
ULTRAMARINAS, e cujas OBRAS correm impressas em VULGAR; onde
tambem se apontam muitos DOCUMENTOS e ESCRIPTOS ANONYMOS
que lhe dizem respeito. LISBOA: *Typographia do Panorama.* 1850.

Sm. 8° half calf. Presentation copy from the author with his autograph. SCARCE.

. This valuable Catalogue of Portuguese books is divided into THREE PARTS, each subdivided into various Chapters, or, as they are termed, *Titles*. The *First Part*, after noticing the works treating of the general History of the Kingdom, mentions the *Chronicles*, *Histories*, and other publications relative to the particular Reigns of its Sovereigns. The *Second Part*, comprises works on the *Antiquities*, *Geography*, and *Topography* of PORTUGAL, and those concerning AMERICA, ASIA, and AFRICA, and the *Biographies* of illustrious PORTUGUESE. The *THIRD* and last PART, treats of works on the *Church*, *Clergy*, and *Military Orders of Portugal*. Anonymous works are separately given after each of the chapters, under which their subjects may be classed. Besides an Index of Chapters, there is also an Alphabetical Index of Authors at the end of the volume.

430 FISHER. ANCIENT ALLEGORICAL, and LEGENDARY PAINTINGS,
in FRESCO, DISCOVERED in the SUMMER of 1804, on the WALLS of
the CHAPEL of the TRINITY, belonging to the GILDE of the HOLY
CROSS, at STRATFORD-UPON-AVON, in WARWICKSHIRE, from
DRAWINGS made at the TIME of their DISCOVERY, by THOMAS
FISHER, F.S.A. Also, a VIEW and PLAN of the CHAPEL, a VIEW of
NEW PLACE, the RESIDENCE of WILLIAM SHAKESPEARE,
Facsimiles of various GRANTS and INDULGENCES to the GILDE, with
Representations of 150 Ancient Seals appended to them; *Facsimile*
EXTRACTS from the REGISTER of the GILDE, the ROLLS of ACCOUNTS,
&c. Described by JOHN GOUGH NICHOLS, F.S.A. LONDON: *Henry*
G. Bohn, 4 York Street, Covent Garden. MDCCCXXXVIII.

Royal folio half morocco. ILLUSTRATED by 56 Elaborate Engravings, of which the greater number are accurately colored in imitation of the originals.

. * This valuable work has many claims to a place in every good library. It is alike interesting to the ANTIQUARY, the TOPOGRAPHER, the curious in early ENGLISH ART, and the COLLECTOR of what relates to the birth-place of our immortal BARD.

« These ancient fresco paintings are especially curious, as having been executed in ENGLAND in an Age, of which, according to the opinion of WALPOLE, in his *History of Painting*, no specimens of the Art existed. ONLY 120 COPIES WERE PRINTED, and that number cannot now be increased, without an enormous expense, as many of the Plates have been destroyed. »—*Gentleman's Magazine.*

- 431 FLISCVS (MAVRITIVS *Comes*). DECAS de FATO, ANNISQUE
FATALIBUS tam HOMINIBUS quam REGNIS MUNDI.

FRANCOFURTI: M.DC.LXV.

4° vellum. Portrait and diagrams.

. This curious work contains the following extraordinary Dedication :

« REGI REGUM,
DEO TRINO ET UNI,
CREATORI MEO INCOMPREHENSIBILI,
JUDICI, ET VINDICI SCELERUM NOSTRORUM,
PATRI MISERICORDIÆ,
REDEMPTORI, ET LIBERATORI MEO
A MANIBUS SATANÆ,
Et in Terra Potentum
Vera Sapientia Datori,
Cui sit Laus, Gloria, & Honor in Secula;
Hos humanæ Sapientiæ (apud Te) Stultitiæ Fructus,
Otiourum nostrorum in hac Miseriarum Valle pessimas
Occupationes, improbosque Labores toto Tibi
Corde Prostratus
DIVINÆ TUÆ MAJESTATI
Humiliter sacro
Vermis terra
Ego Homo.»

- 432 FLITNERUS (JOANNES). NEBVLO NEBVLO NVM; | *Hoc est,* |
IOCOSERIA MODERNÆ | NEQVITIÆ CENSURA; | QVA HOMINVM
SCELERA- | *torum fraudes, Doli ac ver-* | *futia ari aëriq̃ expo-* |
nuntur publice: | CARMINE IAMBICO DIME- | *tro adornata à IOANNE*
FLITNERO, *Franco,* | *Poeta Laureato.* |

FRANCOFVRTI: | *Apud Jacobū de Zetter.* | Anno M.DC.XX.

Sm. 8° red morocco, extra, gilt leaves. 33 very curious plates. First Edition. RARE.

. « Livret assez rare, que recherchent encore les amateurs de singularités. Il se compose de pièces de vers comico-satiriques, renforcées de commentaires plus doctes qu'amusants, mais dont la nullité actuelle se compense par une suite de figures bien exécutées, et non moins plaisantes que l'indignation poétique de l'auteur. On connaît, de cette satire, plusieurs éditions, dont les plus anciennes doivent être préférées à cause des figures. Les planches paraissent avoir été gravées en 1620; mais à l'égard du texte, les vers latins de FLITNERUS ne sont qu'une traduction libre d'un poëme allemand du cordelier TH. MURNER, auteur de beaucoup d'écrits satiriques et singuliers publiés dans les premières années du xvi^e siècle. »—LEBER.

- 433 FONTENELLE'S DIALOGUES of the DEAD, IN THREE
PARTS. I. Dialogues of the ANTIENTS. II. The ANTIENTS with
the MODERNS. III. The MODERNS. Translated from the *French*.
[By John Hughes.] with a Reply to some Remarks in a Critique,
Call'd *The Judgment of Pluto, &c.* and Two Original DIALOGUES.

LONDON: Printed for Jacob Tonson. 1708.

8° half calf, engraved frontispiece. Some leaves at the end stained.

- 434 **Form (A) of Common Prayer:** To be used upon the 7th of
NOVEMBER, and the 8th of DECEMBER: On which dayes a Fast is
appointed by His MAJESTIES Proclamation, *For the Removing of the*
Plague, and other Judgements of God, from this Kingdom. Set forth
by Authority. ¶ Imprinted at London by Robert Barker, Printer to the
Kings most Excellent Majestie: And by the Assignes of John Bill. 1640.

Sm. 4° half morocco, gilt leaves. **Black Letter.**

- 435 FORTSAS. CATALOGUE | d'une très-riche mais peu nombreuse COLLECTION | DE LIVRES | provenant de la BIBLIOTHÈQUE | de feu M^r le Comte J.-N.-A. DE FORTSAS, | dont la vente se fera à Binche, le 10 août 1840, à onze heures du | matin, en l'étude et par le ministère de M^r MOURLON, Notaire, rue | de l'Église, n^o 9. | MONS. | *Typographie d'Em. Hoyois, Libraire.* |
Prix : 50 centimes. | [1840.]

8° pp. iv-12, marbled paper covers. A GENUINE COPY OF THE ORIGINAL EDITION OF THIS AMUSING BIBLIOGRAPHICAL HOAX—OF WHICH 60 COPIES ONLY WERE PRINTED. EXCEEDINGLY RARE.

. In the year 1840, the book-collectors in Europe were greatly excited by the publication of the Sale Catalogue of the *Comte J. N. A. DE FORTSAS*. This little volume of only sixteen pages contained a list of the books which formed the Count's collection, composed of FIFTY-TWO articles, but each of them UNIQUE. The Count would keep no book in his collection if he found it mentioned by any bibliographer. The sale was to take place in the office of a notary at Binche, an insignificant village of Belgium. It is said that BRUNET, NODIER, TECHENER, RENOVARD, and other bibliophiles of Paris, met in the stage, each one having hoped to steal away unnoticed and have the game all to himself. The BARON DE REIFFENBERG, then the Director of the Royal Library of Brussels, asked for an appropriation to purchase some of these treasures, which was granted. One enthusiastic bookseller made the journey to Binche from Amsterdam, only to see N^o 75, *Corpus Juris Civilis*, printed by the ELZEVIUS on vellum. The Princess de Ligne, anxious to destroy the record of her ancestor's achievements, and to protect the reputation of the grandmothers of the best families of the State, wrote to M. VOISIN to buy N^o 48 at any price. « *Achetez, je vous en conjure, à tout prix les sottises de notre polisson de grand père.* » The Roxburghe Club was represented; and, singularly enough, every book in the Catalogue appealed with peculiar force to the taste of some distinguished collector, and each one was the fortunate possessor of a Catalogue through the *Post*. The day before the sale, the newspapers of Brussels contained a notice that the bibliographical world would learn with regret that the *Library of « the Count de Fortsas »* would not be sold—that the town of Binche, having resolved to keep it together in honor of its collector, their townsman, had bought it entire, and that henceforth it would form part of the *Public Library of Binche!* The force of hoaxing could no farther go. « *The Count de Fortsas* » was a myth: his château, his passion and success in bibliographical pursuits, were apocryphal; the *unique* treasures of his collection (notwithstanding the gentlemen who had *duplicates*) had no other existence than in this little *Catalogue*, which has become a GREAT RARITY and CURIOSITY in the field of Bibliography.

The author of this most witty and successful bibliographical joke was M. RENIER-HUBERT-GHISLAIN CHALON, of Mons.

An exact reprint of the *Fortsas Catalogue*, with a translation of the *Notes* into English, will be found in « *THE PHILOBIBLION*, » (New York: Geo. P. Philas. 1863.) VOL. II, pp. 76-84. SEE, QUÉRARD, *Les Supercheries Littéraires Dévoilées*, new Edit., TOME II, p. 63. BARBIER, *Dict. des Ouvrages Anonymes*, new Edit., TOME I, p. 510.

- 436 « FORTSAS. » DOCUMENTS et PARTICULARITÉS HISTORIQUES sur le CATALOGUE du COMTE de FORTSAS; Ouvrage dédié aux BIBLIOPHILES de tous les pays, par EMM. HOYOIS, Imprimeur-Editeur, A MONS.

« Ici finissent | les Documents et Particularités | sur le | Catalogue du Comte de Fortsas; | ouvrage | dédié à tous les Bibliophiles. | Ce petit livre, contenant l'histoire merveilleuse ainsi que Dieu | a voulu la donner à connaître, a été publié par les soins | d'Emm. Hoyois, Imprimeur-Libraire-Editeur, | demeurant à Mons, en la rue de Nimy, | n^o: 26/163, en face du Prétoire, l'an de

| Jéſus=Chriſt mil. dccc. l. et viij, | le xxviij de ſeptembre,
jour | de Saint=Côme. | Amen. | Vive M^r le Comte!

Royal 8° glazed paper covers, uncut, with ornamental initial letters and vignettes. 200 COPIES ONLY PRINTED. N° 197. VERY SCARCE.

. This volume is an indiſpenſable ſupplement to the *Fortſas Catalogue*. It is ſo arranged that in the Notes, Remarks, Adjuncts, etc., the whole of the *Original Catalogue* is reproduced, deſpite the legal injunction againſt its reproduction. It contains alſo, the orders and correſpondence of various bibliophiles relating to the ſale; articles from various literary journals, and a facſimile of a letter from the Count de Fortſas.

- 437 FOSBROOKE (REV. THOMAS DUDLEY). ENCYCLOPEDIA of ANTIQUITIES, and ELEMENTS of ARCHÆOLOGY, CLASSICAL and MÆDIEVAL. A New Edition, with Improvements. *Illustrated with 107 plates.* LONDON: M. A. Nattali. 1843.

2 vols. royal 8° tree calf, extra, marbled edges.

- 438 **Foſſetier [Julien] de la glorieuſe victoire diſtinemēt
obtenue deuant Pabſe/par L'epereur Char
les quint de ce nom. Des iſles et lieux q'il
poſſeſſe en aphyricque Chant royal a
la loſge dycelluy. Carole ſis mundi
pater / et rex / iuris amator / Eccle=
ſie tutor / fidei pugil / aurea
per te tempora dante deo
redeant per ſecula cuncta
¶ Rondelet de. iſ. ſilla=
bes/dit en la pſone
de L'epereur/sur
ſon mot q'eſt
Plus oultre**

Plus oultre
Bray
J'ai oultre
Plus oultre

Mon contre
Pour bray
Plus oultre
Bray.

*Absque anni, loci, et typographi indicatione. [Sed ANVERS circa 1525?]
Imprime par Jean. Enſchede et Fils a Harlem. pour la
Librairie Croſſe a Paris. M.dccc.lxviij.*

8° boards, 8 unnumbered leaves, under the title is a wood-cut of the arms of Charles V, and on the verso of the laſt leaf is the eſcutcheon of the city of Antwerp. ONE OF TWENTY COPIES PRINTED ON FINE VELLUM IN GENUINE CHARACTER OF THE FIFTEENTH CENTURY,

. A beautiful reprint from the ONLY COPY KNOWN OF THE ORIGINAL EDITION of this ſingular poem, which contains the following remarkable alluſion to the *Discovery of America*.

¶ Vas plus oultre domine en toute aphyricque
Des gens yont plafeurs iſles happet
Gerne obey/Jocatan ne replique
Triple en libre ont auſſy occupet
Ils ont trouuet les fortes amazones
Femmes que ſans homes gardent leur zones

.....
Vas plus oultre tiene est larice ophir
Xlle nommee espaignole apresent
Ou salomon enuoyoit or querre

Fernandt cortez militant soubz ton nom
Ez loer es indes ton renom

Vas plus oultre lieus Cristofle coulou
Cief de tes nefz qui iusque aux antipodes
Est parueu/ cest signe signeur bon.»

See, *recto* and *verso* of *Fifth leaf*.

MR. H. HARRISSE has made only six mistakes in transcribing the title of this *opuscule*.—See, *Bibl. Am. Vetus*. ADDITIONS. PARIS: Tross. 1872. p. 89.

- 439 FOUGASSES (THOMAS DE). The GENERALL HISTORIE of the MAGNIFICENT STATE of VENICE. From the First Fovndation thereof vntill this Present. Collected by *Thomas de Fougasses*, Gentleman of Aignon, out of all Authors, both Ancient and Moderne, that haue written of that subject. Englished by W. SHUTE. *Gent.* LONDON: Printed by G. Eld, and W. Stansby. 1612.

f° brown calf, extra, marbled edges. View of Venice on the title-page, and illustrated with 90 portraits of the Doges of Venice. Fine, clean copy.

- 440 FOUQUE (VICTOR). Du «GALLIA CHRISTIANA» et de ses AUTEURS, ÉTUDE BIBLIOGRAPHIQUE. PARIS: E. Tross. 1857.

8° half red morocco, top gilt. Only few copies printed for sale.

- 441 FOUQUÉ. UNDINE and other TALES, *viz.*: The Two CAPTAINS, ASLAUGA'S KNIGHT, SINTRAM and his COMPANIONS. By FRIEDRICH, BARON DE LA MOTTE FOUQUÉ. *With Illustrations by H. W. HERRICK.* NEW YORK: Hurd & Houghton. 1869.

12° half morocco, top gilt.

- 442 FOURNEL (VICTOR). Du RÔLE des COUPS de BÂTON dans les RELATIONS SOCIALES, et en particulier, dans l'HISTOIRE LITTÉRAIRE. PARIS: A. Delahays. 1858.

18° half morocco, top gilt.

. An interesting account of celebrated men of letters who have been caned, cudgelled, or otherwise beaten.

- 443 FOURNIER (ÉDOUARD). Le VIEUX-NEUF. HISTOIRE ANCIENNE des INVENTIONS et DÉCOUVERTES MODERNES.

PARIS: E. Dentu. 1859.

2 vols. 12° half red morocco, tops gilt. UNCUT.

- 444 FOUS (LES) CÉLÈBRES. HISTOIRE des HOMMES qui se sont le plus Singulariser par leur Monomanie, leur Originalité et leurs Extravagances. PARIS: 1836.

12° uncut.

. This curious volume contains an interesting account of the infamous Marquis de Sade, and a number of other *fous*, of similar *moral* celebrity. The work is embellished with a series of hideous portraits.

- 445 [FOX.] AN ESSAY UPON WIND; with CURIOUS ANECDOTES of EMINENT PÉTEURS. [By *The R^t Hon^{ble} Charles James Fox?*] Humbly dedicated to the Lord Chancellor [*Thurlow*.] *Printed at the Office of Peter Puffendorf.* POTSDAM: [s. a.]
8° dark crimson levant morocco, super extra, gilt top, dentelle borders. Portrait of Fox inserted. ONE OF TWELVE COPIES PRINTED ON VELLUM.
**.* This facetious work is said to have been written by the RT. HON. CHARLES JAMES FOX for a wager. Only 50 copies were printed on paper, and 12 on vellum. NOT PUBLISHED. The late JOHN ALLAN's copy, printed on vellum, was purchased by an eminent member of the Presbyterian persuasion in this city for \$35.00. HIBBERT's copy sold for £5. See, Catalogue of the Library of J. W. K. EYTON. LONDON: 1848. Nos. 612-613.*
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Although his *Hero* and *Leander* did
Merit addition rather. Famous *Kid*
Was call'd but *Tom*. *Tom. Watson*, though he wrote
Able to make *Apollo's* selfe to dote
Vpon his Muse; for all that he could strue,
Yet neuer could to his full name arriue.
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Could not a second syllable redeeme.
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Of rar'ft Wits, was neuer more than *Franck*.
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Commanded Mirth or Passion, was but *Will*.
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Be dipt in *Caesars*, is still but *Ben*.
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616



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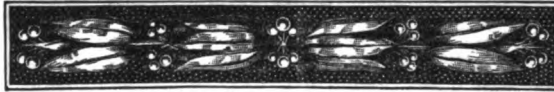
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680

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non de Saturnalibus libri: sum-

ma diligentia suo nitori resti-

tuti sunt: In quo plusq̃ ter

mille errores corrigun-

tur: græcū q̃ quod

ī olim impressis

deerat fere oī

bus locis re-

ponitur.

Macrobius Lectoribus.

Qui mutilus dudum & crebris erroribus auctus

Macrobius nulli pene legendus eram

Taberii ac Pyladæ cura magnoq̃ labore

Nunc iterum mihimet redditus ecce legor.

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menta De naturis rerum videlicet cibi & po- | **tus De**
questionibus mentalibus varijs ac iucundis | **quibus in**
menta recreamur. deq̃ conditionibus eoz | **quibus in**
menta conuersamur philosophice hilarit- | **erq̃ procedi-**
tur. Quare hoc opus merito appellatur |

MENSA PHILOSOPHICA.

IN FINE: **C** Im- | pressus Colonie apud predicatorum.
Per me **C**or- | nellū de pyryckze alme vniuersitatis Co-
loniensi. sup- | positū Anno salutis nostre. m.cccc.vlssj.
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. «Quelque dans trois édit. la *Mensa Philosophica* soit attribuée à MICHEL SCOT, ou l'*Ecosais*, il est fort douteux qu'il en soit l'auteur, car BERN. de LA MONNOYE (*Menagiana*, III, p. 104) attribue positivement le livre en question à THEOBAL ANGUILLBERT, qu'il nomme *Anguillbert*, d'après DU VERDIER. Au reste, la *Mensa Philosophica* n'est pas sans intérêt, et son 4° livre, *De honestis joci et solacijs quibus in mensa hilariter jocundamur*, contient plusieurs contes agréables.»—BRUNET.

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744

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refisit. *Imprinted at LONDON: by Thomas Marſhe. Anno 1575.*=====

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CONTENTS.

- I. ZOROASTER, et eius CCCXX Oracula Chaldaica, etc.
- II. HERMETIS TRISMEGISTI Libelli integri XX et FRAGMENTA, ASCLEPI eius Discipuli Libelli
III, etc.
- III. MYSTICA ÆGYPTIORVM CALDÆORVM, à PLATONE voce tradita, ab ARISTOTLE excepta, et
conscripta PHILOSOPHIA, ingens Divinae Sapientiae Thesaurus.
- IV. FRANCISCI PATRICII (1) PANAVGIA, Vniuersae Lvcis Tractatio Nova, et actvissima.
- V. " " (2) PANARCHIAE, de Rerum Principiis primis, LIBRI OCTO.
- VI. " " (3) PANARCHIAS, de Summa Trinitate, ac Divinitate, LIB. VI.
- VII. " " (4) PANARCHIAE, de intellectu et Intellectibus LIBRI DECIM.
- VIII. " " (5) PANSICHIA, Novae Philosophiae, TOMUS III.
- IX. " " (6) PANCOSMIAE, Mvndi Corporei Principia et Constitvtio. LIB. VIII.
- X. " " (7) PANCOSMIAE, de Æthere, ac Rebus Coelestibus LIB. XIII.
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suspected that the title-page of 1593 is a new one. THE EXCESSIVE RARITY OF THE
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27-28-29-30-31.* COLUMBUS, VESPUCCIUS, ALOISIUS CADAMUSTUS, GONZALUS DE OVIEDO, IO. BARROS,
IO. VERRAZANUS, IOCOBUS CARTIERUS, and MERCATOR, are the chief authorities cited by
PATRICIUS.

See, NICERON, *Mémoires des Hommes Illustres*, TOME XXXVI, p. 15. TEISSIER, *Eloges des
Hommes Savans, etc.*, TOME IV, p. 318 et seq. VOGT, *Catalogus Librorum Rariorum*, Edit. 1793,
p. 656. FREYTAG, *Analecra Litteraria de Libris Rarioribus*, p. 663. MORHOF, *Polyhistor, etc.*,
Editio tertia, TOMUS II, p. 7 et seq. GIMMA, *Idea della Storia dell' Italia Letterata*, TOMO II,
p. 499-500. GINGUENÉ, *Histoire Littéraire d' Italie*, TOME VII, p. 431.

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CONTENTS.

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No. V. «Of cypress deign, celestial Muse, to sing.» [STEPHEN SEWALL.]
No. VI. «Cum BRITONUM REGEM subito mors invida telo.» [GOV. JAMES BOWDOIN.]
No. VII. «While thro' the british world great GEORGE's name.» [JOHN LOVELL (?)]
No. VIII. «Cum REX sciret AVUM mediis cecidisse triumphis.» [GOV. JAMES BOWDOIN.]
No. IX. «PROXIMUS A PRIMO debellat GEORGIUS hostes.» [GOV. JAMES BOWDOIN.]
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No. XI. «Where thick-embow'ring shades, and clust'ring trees.» [BENJAMIN CHURCH.]
No. XII. «Quid sibi vult ingens luctus gemitusque virorum?» [STEPHEN SEWALL.]
No. XIII. «As, on her white-clift, sea-girl shore.» [REV. DR. SAMUEL COOPER.]
No. XIV. «Debilli tentura viam volatu.» [STEPHEN SEWALL.]
No. XV. *Ἐλεγεῖον.* [STEPHEN SEWALL.]
No. XVI. *Ὀδὴ.* [STEPHEN SEWALL.]
No. XVII. «Hail kindred spirit! hail illustrious shade.» [GOV. JAMES BOWDOIN.]
No. XVIII. *Ἐπιτάφιον.* [GOV. FRANCIS BERNARD.]
No. XIX. EPITAPHIUM. [GOV. FRANCIS BERNARD.]
No. XX. EPITAPH. [GOV. FRANCIS BERNARD.]
No. XXI. In REGIS Inaugurationem. [GOV. FRANCIS BERNARD.]
No. XXII. «Dum varias gratis animis aptare coronas.» [*Unknown?*]
No. XXIII. «Quem virum mavult celebrare Clio.» [STEPHEN SEWALL?]

- NO. XXIV. EPITHALAMIUM. [*Unknown?*]
 NO. XXV. «GEORGE gave the word—the naval chiefs obey.» [JOHN LOVELL.]
 NO. XXVI. «Dum servat stellas oculis HALLEIUS acutis.» [JOHN LOVELL.]
 NO. XXVII. «While HALLEY views the heavens with curious eyes.» [JOHN LOVELL.]
 NO. XXVIII. «Some Seraph touch the sacred lyre!» [DR. SAMUEL COOPER.]
 NO. XXIX. «Tho' from thy happy shores, Britannia! far.» [THOMAS OLIVER.]
 NO. XXX. «Tho' wealth and pow'r their mighty influence join.» [GOV. JAMES BOWDOIN?]
 NO. XXXI. «EPILOGUS.» [GOV. FRANCIS BERNARD.]

See, *Monthly Anthology*, VOL. VI, pp. 422-427; VOL. VII, p. 67. ELIOT, *Biographical Dict.*
 art. BERNARD. ALLEN, *American Biographical*, edit. 1857, p. 88. *Historical Magazine*, VOL. II,
 p. 287. GRISWOLD, *Poets and Poetry of America*, edit. 1873, p. 28. DUYCKINCK, *Cyclopadia of*
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The genealogy of this curious tale from POGGIO's *Virio Francisci Philelphi*, to LA FONTAINE's *Anneau de Hans Carvel*, will be found in the *Menagiana*. PARIS: 1715, TOME 1, p. 369. DR. JOSEPH WARTON, and I. D'ISRAELI have both appropriated this information, and made it their own by adding several careless chronological blunders. PRIOR's version is well-known to all readers of English poetry, and, « PRIOR, » according to DR. JOHNSON, « is a lady's book. No lady is ashamed to have it standing in her library ! »—See, WARTON, *Essay on the Genius and Writings of Pope*, VOL. II, p. 69. D'ISRAELI, *Curiosities of Lit.*, ART. *Prior's Hans Carvel*. BOSWELL, *Life of Johnson*.

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 studious minds,» (as Pope remarks in one of his Letters) «are apt to sit longer than ordinary.»
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. See, DIBDIN, *Bibl. Decameron*, Vol. III, p. 49 et seq.

1016

[**Roy (William).**]

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For I saye no thynge but trothe.**

**I will ascende makynge my state to hye,
That my pompous honoure shall never dye.
O Captyfe when thou thynkest least of all,
With confusion thou shalt have a fall.**

[Reprinted by Charles Whittingham, Chiswick, for William Pickering.

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1017

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1023

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etc., p. 605. Also, DELEVENNE, *Biog. des Pays-Bas*, TOME II, p. 367. [CAILLEAU,]
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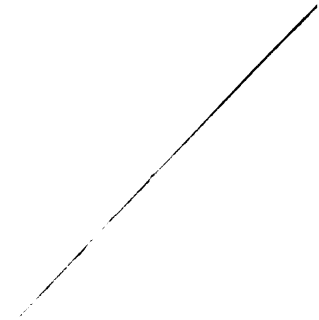
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